

Discarded to Divine Entry Form and Instructions

Deadline: JANUARY 12, 2009

These instructions provide more details on filling out the entry form. For more information on Discarded to Divine, see the designer submission pamphlet available at www.discardedtodivine.org.

NEW THIS YEAR

Two new categories

Three new awards

Two ways to enter:

- You may complete this paper form and submit your creation with a \$40 processing fee. We will see that it is photographed according to standards.
- **We will waive the processing fee** if you enter the application information online at www.discardedtodivine.org and include at least one high-quality color digital photograph. (You will print out an online confirmation form to include with your creation.)

The following instructions apply to both the online and paper entry forms.

CONTACT INFORMATION

Provide complete contact information so that we can let you know about public showings of the pieces and publicity opportunities. Your contact information will be used for this event and will not be shared without your permission.

ENTRY DESCRIPTION

Title, Inspiration and Description: Invite viewers into your creative world by giving a **title** that captures the spirit of your piece and a **description** that tells its story—what it is, what it represents, what was your inspiration from the de Young Museum. The title and description will be used for publicity and at the auction, and there will be an award for the most “art inspired.” Because we will be giving an award to the best entry inspired by the art in the de Young, indicate which piece or pieces caught your imagination.

Category: Choose the category that best fits your work. The jury will recognize the best design in each category. They will also judge the women’s clothing entries together for two other awards: best one-size-fits-most and best plus-size, so plus-size and one-size-fits-most designs have an extra chance.

COMPOSITION

List of Materials: Let us know what you’ve transformed from discarded to divine. For example, you might say “15 men’s ties from the Help Desk, and 30 yards of used ribbon that I hand-dyed.” We also encourage you to photograph these materials and provide them to us on a CD (at least 300 DPI). These often help dramatize your story and let the public know the magic you have worked.

Cost of Materials Not from SVDP: The IRS recognizes the value of donated materials, not labor or creativity. Estimate the cost of the materials you have acquired on your own so that we can send you a receipt for your tax records.

SIZE AND FINISHED MEASUREMENTS

Please carefully measure your finished item to help our supporters bid more confidently. All measurements should be in inches.

Women's and Men's Clothing: This year we are publishing size charts and asking you to provide both the *finished garment measurements* and *suggested size(s)*. To determine the suggested size, compare your finished garment measurements to the charts below, which are based on the actual body size plus a small tolerance (1/2-1" depending on size). Measure sleeves from center back. Unless your garment is made of stretch knit and you intend a close fit, your finished measurements should be larger than the minimums below, from 5-10% on average fit to 20% or more for oversized. Under length, indicate the appropriate dimension, e.g., inseam for pants, overall length for coats.

A limited number of x-small and small sizes will be selected in each category. Significantly more medium, large and plus sizes will be accepted for the auction due to greater demand.

Women's	0	2	4	6	8	10	12	14
	Extra Small		Small		Medium		Large	
Bust	33.00	34.00	35.00	36.00	37.00	38.00	39.50	41.00
Natural Waist	25.50	26.50	27.50	28.50	29.50	30.50	32.00	33.50
Hip	35.50	36.50	37.50	38.50	39.50	40.50	42.00	43.50
Sleeve	29.25	29.25	29.75	30.25	30.75	31.25	31.75	32.25

Women's Plus	16	18	20	22	24	26	28	30
	1X	2X		3X		4X		5X
Bust	46.00	48.00	50.00	52.00	54.00	56.00	58.00	46.00
Natural Waist	37.50	39.50	41.50	43.50	45.50	47.50	49.50	37.50
Hip	44.00	46.00	48.00	50.00	52.00	54.00	56.00	44.00
Sleeve	33.00	33.50	33.50	33.50	33.50	33.50	33.50	33.00

Men's	Small		Medium		Large		Extra Large		XX Large	
Shirt Size	14	14½	15	15½	16	16½	17	17½	18	18½
Neck	14.50	15	15.50	16.00	16.50	17.00	17.50	18.00	18.50	19.00
Chest	35.00	37.00	39.00	41.00	43.00	45.00	47.00	49.00	51.00	53.00
Waist	29.00	31.00	33.00	35.00	37.00	39.00	41.00	43.00	45.00	47.00
Sleeve	32.50	33.50	33.50	34.50	34.50	35.50	35.50	36.50	36.50	37.50

Accessories/Home Décor/Elegant Pet: Give the most relevant dimensions. Examples:

Pendant: 4" diameter on 20" chain.

Pillow: 12" square plus 2" fringe trim. 4" deep.

Tote: 12" high, 16" wide, 4" deep. 24" x 2" strap *Dog jacket:* 17" long, 15" at widest.

RELATIONSHIP TO THE ST. VINCENT DE PAUL SOCIETY and CERTIFICATION

You must complete these sections for your entry to be included in Discarded to Divine.



DISCARDED
TO DIVINE

Complete this form and mail or deliver it with your creation and a check for \$40 for processing to:

Sally Rosen, Director of the Help Desk
St. Vincent de Paul Society
470 Ellis St, San Francisco, CA 94102

We will waive the processing fee if you enter the application information online at www.discardedtodivine.org and include at least one high-quality color digital photograph.

All fields are required unless otherwise noted. For more information on all the requirements, go to www.discardedtodivine.org. DEADLINE: JANUARY 12, 2009

CONTACT INFORMATION		
DESIGNER NAME(S)		
AFFILIATION (COMPANY OR SCHOOL NAME; LEAVE BLANK IF INDEPENDENT)		
WEBSITE (OPTIONAL)	EMAIL	
ADDRESS	PHONE	
CITY	STATE	ZIP
ENTRY DESCRIPTION		
TITLE OF ENTRY (3-5 words)		
INSPIRATION FROM THE DE YOUNG MUSEUM		
DESCRIPTION (40-50 words; attached a separate sheet if needed)		
CATEGORY (Choose one.) Women's: <input type="checkbox"/> Day Wear <input type="checkbox"/> Evening Wear <input type="checkbox"/> Outerwear <input type="checkbox"/> Separates <input type="checkbox"/> Accessories Men's: <input type="checkbox"/> Day or Evening Wear <input type="checkbox"/> Outerwear <input type="checkbox"/> Accessories Other: <input type="checkbox"/> Home Décor <input type="checkbox"/> Elegant Pet		
COMPOSITION		
LIST OF MATERIALS, INDICATING WHICH CAME FROM THE VINCENTIAN HELP DESK		COST OF MATERIALS NOT FROM SVDP
		\$

Is your entry is made completely of recycled materials (exclusive of threads and notions)? Yes No

SIZE AND FINISHED MEASUREMENTS

Enter all dimensions that apply.

WOMEN'S CLOTHING	BUST	WAIST	HIP	SLEEVE	LENGTH	<input type="checkbox"/> Overall <input type="checkbox"/> Inseam	SUGGESTED SIZE(S)
MEN'S CLOTHING	NECK	CHEST	WAIST	SLEEVE	LENGTH	<input type="checkbox"/> Overall <input type="checkbox"/> Inseam	SUGGESTED SIZE(S)
ACCESSORIES/HOME DÉCOR/PET Enter the most meaningful dimensions.							

RELATIONSHIP TO THE ST. VINCENT DE PAUL SOCIETY

The sponsor of Discarded to Divine is the San Francisco Particular Council of the St. Vincent de Paul Society ("the St. Vincent de Paul Society"). Employees of the St. Vincent de Paul Society and its advertising agencies, affiliates, promotional partners, volunteers and members of their immediate families together with whom such employees are domiciled are eligible and encouraged to enter, but are not eligible to win.

- I am ineligible for awards because I am affiliated with the St. Vincent de Paul Society as described above.
 I and my immediate family are unaffiliated with the St. Vincent de Paul Society, so I am eligible for awards.

CERTIFICATION

This entry is my own design and that at least 50% of the materials came from the Vincentian Help Desk.

I understand that all entries for Discarded to Divine, art work and images, become the property of St. Vincent de Paul Society and the St. Vincent de Paul Society of San Francisco may use the entry and any images provided with this entry form in their advertising and promotional materials.

I understand that incomplete forms and entries that are unfinished, in poor working order or in other ways do not meet the established criteria will be excluded from the judging and that the \$40 processing fee is non-refundable.

I certify the information on this form is true and complete.

Signature

Date

CHECKLIST

Make sure:

- You have read the instructions carefully, and have completed and signed the entry form.
- The item is fully finished, secure and in good working order (zippers, rivets, seams, buttons, strapless stays, hems, etc). Clothes must be ready to withstand the stress of being put on and taken off of dress forms and models several times.
- You have included a check for \$40 made out to "St. Vincent de Paul Society of SF" with "Discarded to Divine Processing Fee" as the memo if you are not submitting online.
- You have included a CD with at least one high quality (300 dpi) photo of your finished garment and one of the art inspiration from the de Young Museum. Photos of the original materials and/or work in progress are optional, but appreciated.
- NO LATER THAN JANUARY 12, 2009**, complete this form and mail or deliver it with your creation and a check for \$40 for processing to: Sally Rosen, Director of the Help Desk, St. Vincent de Paul Society. **(We will waive the processing fee** if you enter the application information online at www.discardedtodivine.org and include at least one high-quality digital photograph of your finished piece & a photograph of the art that served as your inspiration.)